

From the cooperation of neighbours  
To the collaboration of strangers  
We create a space and a place  
Where free improvisation  
Is not a peripheral interest  
It is a centrifuge



“**Centrifuge** brings an exciting collection improvising musicians from across the North, together in Manchester. The musicians, with a range of different musical practices, will combine in various small groupings to deliver a program of free improvisations in music.”

### **The offer is to the musician is, using Manchester as its Hub**

In the beginning, the brief was: within an hours drive of Manchester there are many musicians from the free improvised music (and associated leanings) who generally do not meet and play on any significant basis : or so it seems. Somehow geography, boundaries keep us apart, where-as in London the same distances either measured in miles /or time traveled doesn't' keep artists apart; i.e. there is more of a mixing up and playing together. **The aim of Centrifuge is to change this isolation and separation**, by delivering a concert format that enables a sharing and celebration that is: free improvisation in music, for musicians resident in the "north"

**The Timeline**, centrifuge was conceived 2006, 1st Concert 2008. Concert 34 will be in Birmingham, November 2015.

**The Concert**, between 4-6 sets of music performed by 4-6 musicians. There is usually 12 musicians present on the night.

**Regular musicians to be heard at Centrifuge.** John Jasnoch, Phil Lucking, Ian Simpson, Phil Hargreaves, Adam Fairhall, Stephen Grew, Steve Lewis, Charlie Collins, Beatrix Ward-Fernandez, Shaun Blezard, Derek Saw, David Tompkins, Mark Hanslip, Alexx O'Shea, Phil Morton

**The outcomes.** the musicians form new collaborations that perform outside of the Centrifuge Concert nights. The networking atmosphere facilitates new opportunities. Plus “Centrifuge developing an aesthetic” based at Axis, MMU, Crewe to To research “to develop a literacy that enables the verbal articulation and sharing of ideas”

**The Data.** 34 concerts, Over 50 musicians have attended, **featuring a core group of 15+**, 5 Cities visited, the geographical reach is from Barrow-in-furness to Derby.

**The management:** originally managed by the Liverpool based Frakture.org concerts' team, Centrifuge is a stand alone project currently curated by Phil Morton, and managed using praxis : centrifuge. “which *is an open management system operating in the digital domain*”

You Tube clip: [Click here](#)

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