

Centrifuge : Developing an Aesthetic : Day six**Interactions Festival : Hosted and delivered by Hope University Liverpool : Capstone Campus**

Site. actions and events day plan

THIS IS A DRAFT DOCUMENT VERSION 1.3: NOT YET `SIGNED OFF`

Refer to notes below the table

time		Capstone theatre	Cornerstone theatre	Dance studio	Centrifuge Green room CAP009
The time the rooms are open from at the start of the day is not yet known.					
			Arrive at a time, so you are ready to start at 13.45.		
			Centrifuge Be good2go at 13.45		
14.00			Starts 14.00 Developing an Aesthetic Workshop 4 music sets 4 discussions Summary	Dance workshop	
16.00	Shatner's bassoon	Shatners bassoon set up Sound check			
16.30	end		Ends at 16.30		
17.00-17.45		Shatner's bassoon workshop	Dance and music Workshop. Centrifuge musicians/participants at the Aesthetic workshop/ dance workshop participants		
			Transition Set up Sound check Note the theatres are in different buildings. Flat bed trolleys will be required.		
19.30		Centrifuge gig			
20.15		end			
20.15-20.35		Centrifuge Clear the stage completely			
20.10?		Shatner's Bassoon set			

- Note the workshop and the concert are in a different theatres and buildings
 - They are close together, but flatbed trolleys will be required for transition for some musicians
 - Percussionists may consider having a smaller kit in the workshop? Or maybe not.
- Food, drink, social space. Provision maybe thin, full details not known. PM suggests bring your own food. Note it is a busy day, to find the time and location to chill out maybe an achievement. Citation needed.

3. The concert : PM Notes, Centrifuge sets have not explored large ensemble playing.
 - a. How do we structure the session or is there no structure.
 - b. 3 sets everyone
 - i. 1 set 50% of the ensemble
 - ii. 2 set the obverse.
 - iii. 3rd set everyone.
4. To be discussed
5. PM needs assistance with media: video and audio recording.